

The Steamboat (The Hills of Caithness) MARCH

The first part of the march consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line with various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

SECONDS

arr. Jack Kelleher

The second part of the march consists of four staves of music. It continues the melodic line from the first part, maintaining the same key signature and time signature. The notation includes various rhythmic patterns and concludes with a double bar line and repeat dots.

Alternate Second Part Harmony

arr. Jack Kelleher

The alternate second part of the march consists of two staves of music. The first staff features a simple harmonic accompaniment with long note values. The second staff continues the melody from the first part of the march, providing an alternative harmonic context for the second part.