

The Minstrel Boy

MARCH

The first section of the march is written on three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. The first staff begins with a repeat sign and a double bar line. The second and third staves continue the melody and bass line respectively, ending with a double bar line.

SECONDS

P/M Pat Boyle and Doug Cals

The second section of the march is written on three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the melody and bass line from the first section. The first staff begins with a repeat sign and a double bar line. The second and third staves continue the melody and bass line respectively, ending with a double bar line.

Alternate Harmony for First and Last Lines

arr. Jack Kelleher

The alternate harmony section is written on a single staff of music. The key signature is one sharp (F#) and the time signature is 4/4. This section provides an alternative bass line for the first and last lines of the piece, while the melody remains the same as in the previous sections.