

Jingle Bells

MARCH (Christmas Carol)

Traditional; John Pierpont, 1850s

The first part of the musical score is written on a single treble clef staff. It begins with a key signature change from one sharp (F#) to two sharps (F# and C#), and a time signature change from 2/4 to 4/4. The melody consists of eighth and sixteenth notes, with some triplets. A first ending bracket spans the final four measures, leading to a repeat sign. A second ending bracket spans the final four measures, leading to a different melodic path.

Chorus

The chorus section is written on a single treble clef staff. It begins with a key signature change from two sharps (F# and C#) to one sharp (F#). The melody is primarily composed of eighth notes. A first ending bracket spans the final four measures, leading to a repeat sign. A second ending bracket spans the final four measures, leading to a different melodic path.