

# The Green Hills of Tyrol

RETREAT MARCH

The first part of the musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single melodic line. The first staff starts with a repeat sign and a first ending bracket. The second and third staves continue the melody. The fourth staff concludes with a double bar line and repeat dots.

SECONDS

arr. Jack Kelleher

The second part of the musical score, labeled 'SECONDS', also consists of four staves of music. It follows the same notation as the first part: treble clef, one sharp key signature, and 3/4 time signature. The melody is identical to the first part. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melody. The fourth staff concludes with a double bar line and repeat dots.